

Whole School Curriculum Map (Years 1–6)

Our curriculum is knowledge-rich, ambitious for all and representative of our diverse community, strengthened by metacognitive approaches to build confident, reflective learners.

Year 1 Curriculum Map

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing (RSW)	Old Bear — Narrative: Finding; Recount: Messages	Rapunzel — Narrative: Traditional Tale; Instructions: How to catch a witch	Hermelin — Narrative: Detective; Recount: Letters	Where the Wild Things Are — Narrative: Portal; Information: Wild Things	The Secret of Black Rock — Narrative: Return; Recount: Postcards	The Last Wolf — Narrative: Hunting; Instructions: Recipes
Maths	Place value Addition and subtraction within 10		Place value Addition and subtraction within 20 Length and height Mass and volume		Multiplication and Division Fractions Geometry Money Place Value within 100 Time	
Science	The human body Seasonal changes Materials Seasonal changes		Planting Animals Caring for the planet Seasonal changes Planting		Plants Planting Growing and cooking Seasonal changes	
Computing	Technology around us	Digital Painting	Digital writing	Making a robot	Grouping data	Programming animations
R.E.	How did the world begin? Christianity, Judaism, Hinduism	What do some people believe God looks like? Christianity, Hinduism. Islam Additional celebration lesson: Christmas	What is God's job? Christianity Jewish, Muslim, Hindu, Christianity, Zoroastrianism	Why should we care for the world? Jewish, Muslim, Hindu, Jain and Humanist Additional lesson – Easter story	How do we know babies are special? Muslim, Hindu, Christian, Humanist	Why should we care for others? Sikh, Christianity, Jewish, Muslim, Humanist
History / Geography	History: Toys & Games (changes within living memory)	Geography: My classroom/school (maps, fieldwork)	History: Great Fire of London	Geography: Where is Chatham? (locational & fieldwork)	History: Significant people (local/national)	Geography: UK countries, capitals & weather
Art & Design	Spirals Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks	Simple Printmaking Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.	Playful Making Exploring materials and intention through a playful approach	Exploring Watercolour Exploring watercolour and discovering we can use accidental marks to help us make art	Making Birds Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird	Inspired by Flora & Fauna Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork
Design & Technology	Food and Nutrition – Creating a healthy salad			Textiles – Creating an animal puppet		Mechanisms – Making a moving miniature garden
Music	The king is in the castle	Colonel Hathi's march Magical musical aquarium	Football	'Dawn' for the sea interludes Musical conversations	Cat and mouse Dancing and drawing to Nautilus	Come dance with me
P.E.	Gymnastics / Football	Fitness / Basketball	Dance / Hockey	Golf / Netball	Tennis / Rounders	Athletics / Cricket
P.S.H.E.	Feeling special and safe; belonging; rights and responsibilities; choices and consequences	Similarities and differences; what bullying is; making friends; celebrating difference	Setting simple goals; overcoming challenges; partner work; celebrating success	Healthy choices; keeping clean; being safe; medicine and road safety	Families; friendships; physical contact preferences; qualities; special relationships	Life cycles; changes since being a baby; male/female body differences; coping with change

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Year 2 Curriculum Map

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing (RSW)	A River — Narrative: Circular; Recount: Letter	The Night Gardener — Narrative: Setting; Recount: Diary	The Bog Baby — Narrative: Finding; Instructions: Build a habitat	Grandad's Island — Narrative: Return; Information: Jungle Animals	The King Who Banned the Dark — Persuasive Letter; Narrative: Banning	Rosie Revere — Narrative: Invention; Explanation: How a machine works
Maths	Place Value Addition and Subtraction Money Multiplication and Division		Multiplication and Division Statistics Properties of Shape Fractions		Length and Height Position and Direction Time Mass, Capacity and Temperature	
Science	Skeletons Movement Nutrition and diet Food waste Rocks		Fossils Soils Light		Plants Forces Magnets Biodiversity	
Computing	IT around us	Programming quizzes	Robot algorithms	Pictograms	Digital music	Digital photography
R.E.	Respectful religion and world views. Why do we need to give thanks? Hindu, Christian, Humanist	What do candles mean to people? Christian, Hindu, Jewish	How do we know some people feel a special connection to God? Sikh, Muslim, Christian, Jewish, Hindu	What is a prophet? Christian, Muslim, Jewish, Sikh	How do some people talk to God? Muslim, Jewish, Hindu	Where do some people talk to God? Hindu, Alevi, Muslim, Sikh
History / Geography	Geography: Living by the coast (fieldwork & map skills)	History: Battle of Hastings & local impact	Geography: Hot vs Cold places (continents/oceans)	History: Charles Dickens & society (local study)	Geography: Chatham vs Mugurameng (comparison)	History: Legacy of Chatham Dockyard (local)
Art & Design	Explore & Draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	Exploring the World Through Mono Print Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership	Be An Architect Exploring architecture and creating architectural models.	Expressive Painting Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lives.	Stick Transformation Project Explore how you can transform a familiar object into new and fun forms.	Music & Art Explore how we can make art inspired by the sounds we hear.
Design & Technology	Food and Nutrition – Making bread rolls			Textiles – Making a lavender drawstring bag		Mechanisms – Creating a moving beach buggy
Music	Rockpool rock	Carnival of the animals	Creepy castle	Orawa Trains	Charlie Chaplin Swing-a-long with Shostakovich	Grandma Rap!
P.E.	Gymnastics / Tag Rugby	Dance / Hockey	Fitness / Netball	Football / Dodgeball	Tennis / OAA	Athletics / Volleyball
P.S.H.E.	Responsibilities; safe and fair learning environment; recognising feelings	Gender stereotypes; bullying; supporting others; differences within friendships	Realistic goals; perseverance; working with others; sharing success	Healthy food; relaxation; safe use of medicines; healthy snacks	Family roles; secrets (OK vs worry); conflict resolution; touch boundaries	Life cycles; independence; male/female body differences; preparing for transition

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Year 3 Curriculum Map

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing (RSW)	Rhythm of the Rain — Narrative: Setting; Recount: River leaflet	The Iron Man — Narrative: Approach Threat; Explanation: Trap	Into the Forest — Narrative: Lost; Recount: Newspaper	Jemmy Button — Narrative: Return; Information: Letters	Fox — Narrative: Fable; Information: Foxes report	Egyptology — Narrative: Egyptian Mystery; Information: Secret Diary
Reading (Core Texts)	No Pets Allowed! Chitra Soundar	Iron man, Ted Hughes	How to train your Dragon, Cressida Cowell	Stig of the Dump, Clive King	Toad Attack. Patrice Lawrence	Secrets of a Sun King, Emma Carroll
Maths	Place Value Addition and Subtraction Multiplication and Division		Multiplication and Division Money Statistics Length and Perimeter Fractions		Fractions Time Properties of Shape Mass and Capacity	
Science	Skeletons Movement Nutrition and diet Food waste Rocks		Fossils Soils Light		Plants Forces Magnets Biodiversity	
Computing	Connecting computers	Desktop publishing	Sequencing sounds	Branching Databases	Stop Frame Animation	Events and actions in programming
R.E.	What makes us human? Hindu, Christian, Buddhist, Humanist	Where do our morals come from? Christian, Jewish, Buddhist, Muslim, Hindu, Humanist	Is scripture central to religion? Jewish, Muslim, Christian	What happens if we do wrong? Hindu, Muslim, Humanist, Christian, Jewish	Why is water symbolic? Christian, Sikh, Muslim, Shinto	Why is fire use ceremonially? Hindu, Sikh, Zoroastrianism
History / Geography	History: Stone Age to Iron Age (changes over time)	Geography: Land use in the UK (maps/atlas)	History: Ancient Egypt (early civilisation)	Geography: N. America vs Europe (locational)	History: Ancient Greece (culture & legacy)	Geography: How is Greece different to the UK?
Art & Design	Gestural Drawing with Charcoal Making loose, gestural drawings with charcoal, and exploring drama and performance.	Working with Shape and Colour “Painting with Scissors”: Collage and stencil in response to looking at artwork.	Telling Stories Through Making Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.	Cloth, Thread, Paint Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.	Making Animated Drawings Explore how to create simple moving drawings by making paper “puppets” and animate them using tablets.	Using Natural Materials to Make Images Using natural pigments and dyes from the local environment to make art. Exploring Cyanotype and Anthotype
Design & Technology	Food and Nutrition – Making a vegetable stew			Textiles – Making a tool belt		Mechanisms – Creating a 3D representation of the Water Cycle
Music	Chilled out clap rap	I’ve been to Harlem	Nao chariya de/mingulay	Latin dance	Samba with Sergio	Fly with the stars
P.E.	Hockey / Dance	Basketball / Gymnastics	Tag Rugby / Fitness	From a railway carriage	Just three notes	
P.S.H.E.	Being Me in My World Who am I and how do I fit?	Celebrating Difference Respect for similarity and difference. Anti-bullying and being unique	Dreams and Goals Aspirations, how to achieve goals and understanding the emotions that go with this	Healthy Me Being and keeping safe and healthy	Relationships Building positive, healthy relationships	Changing Me Coping positively with change
Languages (French)	French greetings	French adjectives of colour, size and shape	French playground games: Numbers and age	In a French classroom	French transport	A circle of life in French

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Year 4 Curriculum Map

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing (RSW)	The Whale — Narrative: Setting; Recount: Newspaper	Leaf — Narrative: Outsider; Information: Polar bears / report	Arthur & the Golden Rope — Narrative: Myth; Information: Defeating a Viking monster	The Lost Happy Endings — Narrative: Twisted; Persuasion: Letter	The Journey — Narrative: Refugee; Recount: Diary	Manfish — Narrative: Invention; Recount: Biography
Reading (Core Texts)	Odysseus, Hugh Lupton	Cosmic, Frank Cottrell Boyce	Danny Chung Does Not Do Maths, Maisie Chan	When the Mountain Roared, Jess Butterworth	Tom's Midnight Garden, Philippa Pearce	Journey to Jo'burg Beverley Naidoo
Maths	Place Value Addition and Subtraction Length and Perimeter Multiplication and Division		Multiplication and Division Area Fractions Decimals		Decimals Money Time Statistics Properties of Shape Position and Direction	
Science	Group and classify living things Data collection States of matter		Sound Data collection Electricity Energy		Data collection Habitats Deforestation Food chains	
Computing	The internet	Repetition in shapes	Data logging	Photo editing	Repetition in games	Audio prodction
R.E.	Are all religions equal? Baha'i, Sikhism, Hinduism	What makes some texts sacred? Sikhism, Hinduism, Buddhism Additional lesson: How is Christmas part of a bigger story	Just how important are our beliefs? Sikhism, Islam, Judaism, Hinduism, Christianity	Who was Jesus really? Christianity, Judaism, Islam Additional lesson: How is Easter celebrated around the world?	Why is the bible the best-selling book of all time? Christianity	Does the language of scripture of matter? Christianity, Islam, Judaism
History / Geography	Geography: Why live near rivers? (physical geography)	History: Benin and the British Empire (contrast study)	Geography: Amazon rainforest (Brazil place study)	History: Life in Ancient Rome	Geography: Protecting the Amazon (human/physical)	History: Romans in Britain (impact)
Art & Design	Storytelling Through DrawingExplore how artists create sequenced drawings to share and tell stories. Create concertinas or comic strips to retell poetry or prose through drawing.	Exploring Pattern Exploring how we can use colour, line and shape to create patterns, including repeating patterns	The Art of Display Explore how the way we display our work can affect the way it is seen.	Exploring Still Life Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.	Sculpture, Structure, Inventiveness & Determination What can artists learn from nature?	Festival Feasts How might we use food and art to bring us together?
Design & Technology	Food and Nutrition – Preparing a Roman feast			Textiles – Create an embroidered mountain scene		Mechanisms/Electrical – Design and make an illuminated totem pole
Music	This Little Light of Mine	The Pink Panther Theme Composing with colour	The doot doot song	Fanfare for the common man Spain	Global Pentatonics The horse in motion	Favourite songs
P.E.	Basketball / Gymnastics	Hockey / Dance	Tag Rugby / Badminton	Netball / Fitness	OAA / Cricket	Athletics / Tennis
P.S.H.E.	Team roles; democracy; class responsibilities; valuing contributions	Judging by appearance; assumptions; online/offline bullying; uniqueness; first impressions	Hopes and dreams; disappointment; resilience; group challenges	Friendship groups; smoking and alcohol awareness; peer pressure; staying safe	Relationships; safety and online communities; gaming	Puberty; menstruation; simple conception; inheritance; managing feelings around change
Languages (French)	Year 3 – Unit 5	Year 4 – Unit 1	Year 4 – Unit 2	Year 4 – Unit 3	Year 4 – Unit 4	Year 4 – Unit 5

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Year 5 Curriculum Map

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing (RSW)	When We Walked on the Moon – Narrative: Exploration; Recount: Mission Log	FARThER – Narrative: Setting; Recount: Letter	The Hound of the Baskervilles – Narrative: Cliff-hanger; Report	The Promise – Narrative: Character; Persuasion: Bargain Letter	The Lost Book of Adventure – Narrative: Survival; Explanation: Survival Guide	King Kong – Narrative: Dilemma; Discussion: Balanced Argument
Reading (Core Texts)	The Boy at the Back of the Class, Onjali Q Raúf	Alex Rider Stormbreaker, Anthony Horowitz	Sky Song, Abi Elphinstone	Cirque Du Freak, Darren O'Shaughnessy	Bloom, Nicola Skinner	The London Eye Mystery, Siobhan Dowd
Maths	Place Value Addition and Subtraction Statistics Multiplication and Division Perimeter and Area		Multiplication and Division Fractions Decimals and Percentages		Decimals Properties of Shape Position and Direction Converting units Volume	
Science	Forces Space Global warming		Properties of materials Animals including humans Life cycles		Reproduction Reversible and irreversible changes Plastic pollution	
Computing	Systems and searching	Flat File Databases	Video production	Selection in physical computing	Vector Graphics	Selection in quizzes
R.E.	Why do people have to stand up for what they believe in? Christian, Muslim and Sikh	Why doesn't Christianity always look the same? Christian	What happens when we die? Part 1 Jewish, Christian, Muslim, Humanist	What happens when we die? Part 2 Hindu, Buddhist and Sikh	Who should get to be in charge? Muslim, Sikh and Christian	Why are some places in the world significant to believers? Christian, Jewish, Buddhist, Muslim, Sikh and Hindu
History / Geography	History: Anglo-Saxons & Vikings (post-Romans)	Geography: OS maps & fieldwork (UK)	History: Anglo-Saxon England (beliefs & society)	Geography: Mountains (physical processes)	History: Vikings – reputation & impact	Geography: Volcanoes & earthquakes in Asia
Art & Design	Typography & Maps Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.	Making Monotypes Combine the monotype process with painting and collage to make visual poetry zines.	Set Design Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.	Mixed Media Land & City Scapes Explore how artists use a variety of media to capture spirit of the place.	Architecture: Dream Big or Small? Explore the responsibilities architects have to design us a better world. Make your own architectural model.	Fashion Design Explore contemporary fashion designers and create your own 2d or 3d fashion design working to a brief.
Design & Technology	Food and Nutrition – Bake a cake			Textiles – Design an applique map of an island		Mechanisms/Electrical – Create a rocket with an electrical component
Music	What shall we do with the drunken sailor?	Why we sing. Epoca	Introduction to songwriting. Madina tun nabi	Three Little Birds	Building a groove Balinese gamelan	Kisne banaaya
P.E.	Badminton / Hockey	Football / Gymnastics	Dance / Fitness	Tag Rugby / Netball	OAA / Rounders	Athletics / Cricket
P.S.H.E.	Rights and responsibilities; behaviour impact; democracy; planning ahead	Cultural differences; racism; direct/indirect bullying; respecting diversity	Money; jobs; aspirations; dreams across cultures; charity and global support	Smoking and alcohol risks; first aid; body image; media influence; eating issues	Self-esteem; online identity; online safety; pressure; screen time	Detailed puberty; sexual intercourse (age-appropriate); IVF; pregnancy; teenage identity and responsibility
Languages (French)	Year 3 – Unit 5	Year 4 – Unit 1	Year 4 – Unit 2	Year 4 – Unit 3	Year 4 – Unit 4	Year 4 – Unit 5

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Year 6 Curriculum Map

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing (RSW)	Rose Blanche — Recount: Diary	A Story Like the Wind — Narrative: Flashback	The Origin of Species — Narrative: Discovery	Ways of the Wolf — Recount: Documentary / Discussion / Narrative: Hunted	Shackleton's Journey — Narrative: Endurance	Hansel & Gretel — Narrative: Dual; Recount/Persuasion as per unit
Reading (Core Texts)	Private Peaceful, Michael Morpurgo	Holes, Louis Sachar	Letters from the lighthouse, Emma Carroll	Letters from the lighthouse, Emma Carroll	The Island, Armin Greder	Windrush Child, Benjamin Zephaniah
Maths	Place Value Addition, Subtraction, Multiplication and Division Fractions Position and Direction		Decimals Percentages Algebra Converting Units Perimeter, Area and Volume Ratio		Revision of key concepts and application to life	
Science	Living things and their habitats Electricity Renewable energy		Light Light pollution The circulatory system Diet, drugs and lifestyle		Variation Adaptations Fossils	
Computing	Communication and collaboration	3D modelling	Spreadsheets	Variables in Games	Sensing Movement	Webpage creation
R.E.	Why does religion look different around the world? -Jewish -Muslim -Christian	Why does religion look different around the world? (Part 2) -Hindu -Sikh -Buddhist -Jain	Why is it better to be there in person? Muslim Jewish Christian Humanist	Why is there suffering? (Part 1) -Jewish -Christian -Zoroastrianist -Buddhist	Why is there suffering? (Part 2) -Shinto -Buddhist -Sikh -Humanist	What place does religion have in our world today? -Multiple world views
History / Geography	History: WW2 – life in Britain (change & conflict)	History: WW2 – how Britain changed (post-war)	Geography: Polar regions – climate change	History: Child criminals in Britain (change over time)	Geography: London – a global city (human & physical)	Geography: Medway – how and why it's changing
Art & Design	2D Drawing to 3D Making Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.	Activism Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.	Brave Colour Exploring how artists use light, form and colour to create immersive environments.	Exploring Identity Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.	Take a Seat Explore how craftspeople and designers bring personality to their work.	Shadow Puppets Explore how traditional and contemporary artists use cutouts and shadow puppets.
Design & Technology	Food and Nutrition – Make a nourishing main course				Textiles – Make a stuffed toy	Mechanisms/Electrical – Design and create a product with both a mechanical and electrical component
Music	You to me are everything Shadows	Ain't gonna let nobody	Hey, Mr Miller	Twinkle variations Exploring identity	Nobody knows	Race! Composing for protest
P.E.	Football / Dance	Netball / Gymnastics	Hockey / Fitness	Basketball / Badminton	Tennis / Cricket	Athletics / Rounders
P.S.H.E.	Global citizenship; rights; anti-social behaviour; choices and consequences; role-modelling	Perceptions of normality; disability; power and control; prejudice; inclusion	Challenging goals; making a difference; motivation; global issues	Drugs; exploitation and gangs; mental health; stress management; responsibility	Mental health; grief and loss; control and power; safe online communication	Puberty; conception to birth; attraction; consent; self-esteem; preparing for secondary transition
Languages (French)	Year 4 – Unit 3	Year 4 – Unit 4	Year 4 – Unit 5	Year 4 – Unit 6	Year 5 – Unit 1	Year 5 – Unit 2

French curriculum will change over the next 4 academic years as we move to a new sequence of teaching. Progression will finalise in 2029.